

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

VOCAL COMPETITIONS PERTANDINGAN VOKAL

| CAT# KAT# | CATEGORY KATEGORI | DETAILS PENERANGAN | AGE GROUP UMUR | TYPE JENIS | MAXIMUM DURATION TEMPOH MAKSIMUM |
|--------------|----------------------|--|----------------------|-----------------------|---|
| VC01 | Nottuswaram | Sing one Nottuswaram of Muthuswami Dikshitar's composition. <i>Nyanyikan satu Nottuswaram yang digubah oleh Muthuswami Dikshitar.</i> | SJ | ✓ Individual/Individu | 3 Min |
| VC02 | Geetham | Sing one Geetham. Only the sahithyam <i>Nyanyikan satu Geetham. Peserta dikehendaki menyanyi Sahithyam sahaja.</i> | SJ, J | ✓ Individual/Individu | 3 Min |
| VC03 | Varnam | Sing one Varnam. <i>Peserta dikehendaki menyanyi satu Varnam.</i> | SJ, J, SS, S | ✓ Individual/Individu | 5 min |
| VC04 | Krithi | Sing one Krithi of any carnatic composers such as Thyagaraja, Muthuswami Dikshitar, Syama Sastri, Swati Tirunal, Balamuralikrishna, Periyasaamy Thooran, Thanjavur Sankara Iyer, Annamacharya, etc <i>Peserta dikehendaki menyanyi satu Krithi dari mana-mana komposer seperti Thyagaraja, Muthuswami Dikshitar, Syama Sastri, Swati Tirunal, Balamuralikrishna, Periyasaamy Thooran, Thanjavur Sankara Iyer, Annamacharya, dll</i> | SJ, J, SS, S | ✓ Individual/Individu | 8 min |
| VC05 | Divine Classics | Any devotional song composed by well known composers in any Indian language ie Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera Bhai, Kabir Soordas, Sadasiva Bramhedran, Jayadeva, Subramania Bharatiyar, Oothukadu Venkata Subbaiyer, Arunagirinathar, Nayanmargal, etc. <i>Nyanyikan satu lagu bertemakan "Devotional Classic" dari mana-mana komposer seperti Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera Bhai, Kabir Soordas, Sadasiva Bramhedran, Jayadeva, Subramania Bharatiyar, Oothukadu Venkata Subbaiyer, Arunagirinathar, Nayanmargal, etc.</i> | SJ, J, SS, S | ✓ Individual/Individu | 5 min |
| VC06 | Tamizhisai | Any song composed by well known Carnatic composers in Tamil language ie Papanasam Sivan, MuthuTthandavar, Marimutha Pillai, Arunachala Kavi, Subramania Bharati, etc <i>Nyanyikan satu lagu berbahasa Tamil dari mana-mana komposer seperti Papanasam Sivan, MuthuTthandavar, Marimutha Pillai, Arunachala Kavi, Subramania Bharati, dll</i> | J, SS, S | ✓ Individual/Individu | 5 min |

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

| | | | | | |
|-------|---|---|------|--|--------|
| VC07 | Concert Competition | <p>Concert list preparation for a duration of 60 min or 90 min. Contestant will be tested based on the list prepared with some concert elements like ragam, swaram, niraval. Winner will be given opportunity to perform in Malaysia/ India in 2024. <i>Penyediaan senarai konsert untuk tempoh 60 min atau 90 min. Peserta akan diuji berdasarkan senarai yang disediakan dengan beberapa elemen konsert seperti ragam, swaram, niraval. Pemenang akan diberi peluang untuk membuat persembahan di Malaysia/India pada tahun 2024.</i></p> | Open | ✓ Individual/ <i>Individu</i> | 20 min |
| VCG08 | Indian Folk Songs <i>Lagu Rakyat India</i> | <p>The Folk Songs can be either in Tamil, Hindi or other Indian languages such as Telugu, Malayalam, Kannadam, Marathi, etc. <i>Lagu Rakyat boleh sama ada dalam bahasa Tamil, Hindi atau bahasa India lain seperti Telugu, Malayalam, Kannadam, Marathi, dll</i></p> <p>Type of Folk Songs <i>Jenis Lagu Rakyat</i></p> <ol style="list-style-type: none"> 1. Tamil Folk Songs (Naattupura Paadal) 2. Villu Pattu (Tamil, Malayalam, Telugu, Kannadam) 3. Bhangra (Punjabi) 4. Koli (Maharashtra) 5. Kerala Folk Songs (Nadan Pattu) 6. Telugu Folk Songs 7. Karnataka Folk Songs <p>Participants for the are only allowed to use small instruments such as tambourine, jingle bells, triangle, etc. <i>Peserta hanya dibenarkan menggunakan alat muzik yang kecil seperti tambourine, jingle bells, triangle, dll.</i></p> | Open | ✓ Group/ <i>Kumpulan</i> (Min 4 pax/ <i>peserta</i>) | 10 min |

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

CLASSICAL INSTRUMENT COMPETITIONS PERTANDINGAN INSTRUMEN KARNATIK

| CAT# <i>KAT#</i> | CATEGORY <i>KATEGORI</i> | DETAILS <i>PENERANGAN</i> | AGE GROUP <i>UMUR</i> | TYPE <i>JENIS</i> | MAX DURATION <i>TEMPOH MAX</i> |
|---------------------|-----------------------------|--|-----------------------------|---------------------------------|--------------------------------------|
| IN01 | Nottuswaram / Geetham | Play one Nottuswaram OR one Geetham. Any of the following Instruments: Violin, Veena, Flute, Keyboard, Mandolin, Harmonium <i>Mainkan satu Nottuswaram ATAU satu Geetham. Instrumen pilihan: Violin, Veena, Flute, Keyboard, Mandolin, Harmonium</i> | SJ, J | ✓ Individual <i>Individu</i> | 5 min |
| IN02 | Varnam | Play one Varnam. Any of the following Instruments: Violin, Veena, Flute, Keyboard, Mandolin, Harmonium <i>Mainkan satu Varnam. Instrumen pilihan: Violin, Veena, Flute, Keyboard, Mandolin, Harmonium</i> | SJ, J, SS, S | ✓ Individual <i>Individu</i> | 5 min |
| IN03 | Krithi | Play one Krithi of any of the following composers: Thyagaraja, Muthuswami Dikshitar, Syama Sastri, Swati Tirunal, Balamuralikrishna, Gopalakrishna Bharati, Periyasaamy Thooran, Thanjavur Sankara Iyer Any of the following Instruments: Violin, Veena, Flute, Keyboard, Mandolin, Harmonium <i>Peserta diminta memainkan satu Krithi dari mana-mana komposer berikut: Thyagaraja, Muthuswami Dikshitar, Syama Sastri, Papasanam Sivan, Swati Tirunal, Balamuralikrishna, Gopalakrishna Bharati, Periyasaamy Thooran, Thanjavur Sankara Iyer. Instrumen pilihan: Violin, Veena, Flute, Keyboard, Mandolin, Harmonium</i> | SJ, J, SS, S | ✓ Individual <i>Individu</i> | 8 min |
| IN04 | Divine Classics | Play one composition of any of the following composers: Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera Bhai, Kabir Soordas, Sadasiva Bramhedran, Jayadeva, Subramania Bharatiyar, Oothukadu Venkata Subbaiyer, Arunagirinathar, | SJ, J, SS, S | ✓ Individual <i>Individu</i> | 8 min |

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

| | | | | | |
|-------|---------------------|--|----------|---|--------|
| | | Nayanmargal, etc. Any of the following Instruments: Violin, Veena, Flute, Keyboard, Mandolin <i>Penyampaian dari mana-mana komposer berikut: Annamacharya, Purandaradasa, Bhadrachala Ramadasa, Meera, Kabir, Soordas Sadasiva Bramhedran, Jayadevas, Subramania Bharatiyar, Oothukadu Venkata Subbaiyer, Arunagirinathar, Nayanmargal dll.</i> <i>Instrumen pilihan: Violin, Veena, Flute, Keyboard, Mandolin, Harmonium</i> | | | |
| IN05 | Percussion Basic | Percussion Instrument - Mridangam, Khanjira, Ghatam, Tabla, Taval- Choose one talam and play basic. <i>Instrumen "Percussion" - Mridangam, Khanjira, Ghatam, Tabla, Taval - Pilih salah satu tala dan mainkan rentak asas</i> | SJ | ✓ Individual <i>Individu</i> | 5 min |
| IN06 | Percussion Advance | Percussion Instrument - Mridangam, Khanjira, Ghatam, Tabla, Taval. Choose one talam and play advance lessons. <i>Instrumen "Percussion" - Mridangam, Khanjira, Ghatam, Tabla - Pilih salah satu tala: Adi, Roopaka, Mishra Chapu.</i> | J, SS, S | ✓ Individual <i>Individu</i> | 5 min |
| IN07 | Concert Competition | Concert list preparation for a duration of 60 min or 90 min. Contestant will be tested based on the list prepared with some concert elements like ragam, swaram, niraval. Winner will be given opportunity to perform in Malaysia/ India in 2024. <i>Penyediaan senarai konsert untuk tempoh 60 min atau 90 min. Peserta akan diuji berdasarkan senarai yang disediakan dengan beberapa elemen konsert seperti ragam, swaram, niraval. Pemenang akan diberi peluang untuk membuat persembahan di Malaysia/India pada tahun 2024.</i> | Open | ✓ Individual <i>Individu</i> | 20 min |
| ING08 | Ensemble | 3 or more Instruments, either the same or different instruments to be played in the group. <i>3 atau lebih Instrumen sama ada instrument yang sama atau berbeza untuk dimainkan dalam kumpulan</i> | Open | ✓ Group/ <i>Kumpulan</i> (Min 3 pax / <i>peserta</i>) | 8 min |

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

CLASSICAL DANCE COMPETITIONS
PERTANDINGAN TARIAN KLASIK

| CAT# <i>KAT#</i> | CATEGORY <i>KATEGORI</i> | DETAILS <i>PENERANGAN</i> | AGE GROUP <i>UMUR</i> | TYPE <i>JENIS</i> | MAX DURATION <i>TEMPOH MAX</i> |
|---------------------|--|--|--------------------------|---|-----------------------------------|
| DC01 DCG01 | Bharatha Natyam | Only Indian Classical Music to be used. <i>Peserta hanya dibenarkan menggunakan muzik klasikal India.</i> | SJ, J, SS, S | ✓ Individual/ <i>Individu</i> ✓ Group/ <i>Kumpulan</i> (Min 2 pax/ <i>peserta</i>) | 15 min |
| DC02 DCG02 | Odissi | Only Indian Classical Music to be used. <i>Peserta hanya dibenarkan menggunakan muzik klasikal India.</i> | SS, S | ✓ Individual/ <i>Individu</i> ✓ Group/ <i>Kumpulan</i> (Min 2 pax/ <i>peserta</i>) | 15 min |
| DC03 DCG03 | Kathak | Only Indian Classical Music to be used. <i>Peserta hanya dibenarkan menggunakan muzik klasikal India.</i> | SS, S | ✓ Individual/ <i>Individu</i> ✓ Group/ <i>Kumpulan</i> (Min 2 pax/ <i>peserta</i>) | 15 min |
| DCG04 | Indian Folk Dance <i>Tarian Rakyat India</i> | Type of Folk Dances <i>Jenis Tarian Rakyat</i> 1. <i>Kummi (Tamil)</i> 2. <i>Kollattam (Tamil)</i> 3. <i>Karagattam (Tamil)</i> 4. <i>Mayilattam (Tamil)</i> 5. <i>Kavadiattam (Tamil)</i> 6. <i>Bhangra (Punjabi)</i> 7. <i>Giddha (Punjabi)</i> 8. <i>Dandiya Raas (Gujarati)</i> 9. <i>Matki (Madhya Pradesh)</i> | Open | ✓ Group/ <i>Kumpulan</i> (Min 6 pax/ <i>peserta</i>) | 15 min |

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

CREATIVE COMPETITIONS PERTANDINGAN KREATIF

| CAT# <i>KAT#</i> | CATEGORY <i>KATEGORI</i> | DETAILS <i>PENERANGAN</i> | AGE GROUP <i>UMUR</i> | MAX DURATION <i>TEMPOH MAX</i> |
|---------------------|------------------------------------|---|--|-----------------------------------|
| CR01 | Multimedia | Video submission of a Power point presentation with/without audio/video with a topic relating to Carnatic Music. <i>Multimedia merangkumi persembahan video Power Point dengan / tanpa sampel audio / video dengan topik pilihan anda berkaitan dengan Karnatik Musik.</i> | 17 years and below <i>17 tahun ke bawah</i> | 3 min |
| CR02 | Role Play (Only for Malaysia) | Dress up and speak as any Tamil personality from the Sangam era. <i>Berpakaian dan bergaya seperti personaliti Tamil dari zaman Sangam.</i> | 12 years and below <i>12 tahun ke bawah</i> | 2 min |
| CR03 | Fancy Dress (Only for Malaysia) | Dress up as any Indian Cultural Hero <i>Berpakaian seperti Wira Budaya India yang terkenal</i> | 9 years and below <i>9 tahun ke bawah</i> | N/A |
| CR04 | Craft | Send a video presentation to include the making of the craft, speak about background/history about the craft, show final product <i>Video merangkumi cara membuat kraft, bercakap tentang latar belakang / sejarah tentang kraf dan tunjuk produk akhir.</i> | 12 years and below <i>12 tahun ke bawah</i> | 3 min |
| CR05 | Visual Art (Only for Malaysia) | Theme: "Carnatic Rhythms and Movements" Contestants should explore the rich heritage of Carnatic music and dance and are encouraged to interpret the theme creatively, emphasizing the visual representation of rhythm, melody, dance postures, and emotions associated with Carnatic arts. Medium: Contestants are free to choose their preferred visual art medium, including but not limited to painting, drawing, collage, or mixed media. Size restrictions: Artwork should be within a standard A3 size (297 x 420 mm) to facilitate exhibition and judging. <i>Tema: "Ritma dan Pergerakan Carnatic"</i> <i>Peserta harus meneroka warisan muzik dan tarian Karnatik yang kaya dan digalakkan untuk mentafsir tema secara kreatif, menekankan perwakilan visual irama, melodi, postur tarian dan</i> | 17 years and below <i>17 tahun ke bawah</i> | 120 min |

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

| | | | |
|--|--|--|--|
| | <p><i>emosi yang dikaitkan dengan seni Karnatik.</i></p> <p><i>Medium:</i> <i>Peserta bebas memilih medium seni visual pilihan mereka, termasuk tetapi tidak terhad kepada lukisan, lukisan, kolaj atau media campuran.</i></p> <p><i>Sekatan saiz: Karya seni hendaklah dalam saiz A3 standard (297 x 420 mm) untuk memudahkan pameran dan penghakiman.</i></p> | | |
|--|--|--|--|

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

COMPETITION GUIDELINES

Syarat-Syarat Pertandingan

1. Competition is open to participants globally.
Pertandingan terbuka kepada peserta dari peringkat antarabangsa.

2. Age Groups
Umur

| Age Groups | | |
|------------------------|---------------------|-----------------------------------|
| Sub Junior (SJ) | 6 to 9 | Age is based on the year of birth |
| Junior (J) | 10 to 13 | |
| Sub Senior (SS) | 14 to 17 | |
| Senior (S) | 18 and above | |

3. Registration for the Competitions should be done by 30 April 2024. Late registrations will not be entertained.
Pendaftaran untuk Pertandingan harus dilakukan sebelum 30 April 2024. Pendaftaran lewat tidak akan dilayan.

4. Competition Format
Format Pertandingan

● **Preliminary Round: 15 May to 30 May 2024**
Pusingan Pertama

For Malaysia Participants
Untuk Malaysia

✓ State Level Competitions
Pertandingan Peringkat Negeri

✓ Competitions will be held Online
Pertandingan akan dijalankan secara atas talian

✓ Only for Vocal, Instrument and Dance Categories
Hanya untuk Kategori Vokal, Instrumen dan Tarian

✓ Top 5 from each category will be selected to proceed to Semi Final.
5 Pemenang dari setiap kategori akan dipilih untuk Pusingan Kedua Semi Final

For International Participants
Untuk Peserta Antarabangsa

✓ Participation for this round is through video submission. The link will be provided after the registration.
Penyertaan untuk pusingan ini adalah melalui rakaman video. Peserta akan diberikan pautan selepas pendaftaran.

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

✓ Final date for submission is 15 May 2024. Late submissions will not be accepted and no refund will be given.
Tarikh tutup penyerahan adalah 15 Mei 2024. Video yang diterima selepas tarikh tutup, tidak akan diterima dan yuran pendaftaran tidak akan dikembalikan.

✓ Top 10 per category will be selected for Grand Final.
5 Pemenang dari setiap kategori akan dipilih untuk Peringkat Akhir

● **Semi Final Round: 15 June 2024 (Only for Malaysia Participants)**
Pusingan Kedua: 15 Jun 2024 (Hanya untuk Peserta Malaysia)

National Level Competition
Pertandingan Peringkat Kebangsaan

✓ Competition will be held physically in Klang Valley
Pertandingan akan dijalankan secara fizikal di Klang Valley

✓ For Vocal, Instrument and Dance Categories, Top 5 Individuals / Groups will be selected for the Finals
Untuk Kategori Vokal, Instrumen dan Tarian, 5 Peserta / Pasukan akan dipilih untuk Peringkat Akhir.

✓ For Creative Categories, winners will be awarded at this round only, except for Multimedia and Craft.
Untuk Kategori Kreatif, pemenang akan dipilih pada pusingan ini sahaja, kecuali Multimedia dan Kraf.

✓ Top 5 Individuals / Groups will be selected for Grand Final.
5 Peserta / Pasukan akan dipilih untuk Peringkat Akhir

● **Grand Final: 6 - 7 July 2024**
Pusingan Akhir: 6 - 7 Julai 2024

✓ Competitions will be held on 6 - 7 July according to the schedule set by the Organiser.
Pertandingan akan dijalankan pada 6 - 7 Julai 2024 mengikut jadual yang akan ditetapkan oleh pihak Penganjur.

✓ Live online performance with live judging.
Persembahan dalam talian secara langsung dengan penilaian langsung.

✓ 5 winners will be selected per category.
5 pemenang akan dipilih setiap kategori.

✓ Traditional attire is recommended for the competitions.
Pakaian tradisional digalakkan sewaktu pertandingan.

✓ Participants will be contacted for prize claims within 14 working days after the official announcement of winners.
Peserta akan dihubungi untuk tuntutan hadiah dalam masa 14 hari bekerja selepas pengumuman pemenang.

✓ All participants will be awarded e-Certificate of Participation. Winners will be awarded an additional e-Certificate of Achievement.
Semua peserta akan diberikan e-Sijil Penyertaan. Pemenang akan diberikan e-Sijil Pencapaian.

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

5. Prizes for Winners

Hadiah untuk Pemenang

- Prizes for Semi Final (Only for Malaysia Participants)

Hadiah bagi Pusingan Kedua (Hanya untuk Peserta Malaysia)

- 1st Prize / Pertama : Trophy + e-Certificate of Achievement / e-sijil Pencapaian
- 2nd Prize / Kedua : Trophy + e-Certificate of Achievement / e-sijil Pencapaian
- 3rd Prize / Ketiga : Trophy + e-Certificate of Achievement / e-sijil Pencapaian
- 4th Prize / Keempat : Medal + e-Certificate of Achievement / e-sijil Pencapaian
- 5th Prize / Kelima : Medal + e-Certificate of Achievement / e-sijil Pencapaian

- Prizes for Grand Final

Hadiah bagi Pusingan Akhir

- ✓ Individual / Individu

- 1st Prize / Pertama : RM100 + e-Certificate of Achievement / e-sijil Pencapaian
- 2nd Prize / Kedua : RM70 + e-Certificate of Achievement / e-sijil Pencapaian
- 3rd Prize / Ketiga : RM50 + e-Certificate of Achievement / e-sijil Pencapaian
- 4th Prize / Keempat : e-Certificate of Achievement / e-sijil Pencapaian
- 5th Prize / Kelima : e-Certificate of Achievement / e-sijil Pencapaian

- ✓ Group / Kumpulan

- 1st Prize / Pertama : RM200 + e-Certificate of Achievement / e-sijil Pencapaian
- 2nd Prize / Kedua : RM150 + e-Certificate of Achievement / e-sijil Pencapaian
- 3rd Prize / Ketiga : RM100 + e-Certificate of Achievement / e-sijil Pencapaian
- 4th Prize / Keempat : e-Certificate of Achievement / e-sijil Pencapaian
- 5th Prize / Kelima : e-Certificate of Achievement / e-sijil Pencapaian

6. Decision of the judges will be final and no appeal will be entertained at any level.

Keputusan para hakim adalah muktamad dan tiada sebarang rayuan akan dilayan.

7. Registration Fee

Yuran Pendaftaran

| Type | Participating Fee for Malaysia / India Resident | Participating Fee for Others |
|--------------------------------------|---|----------------------------------|
| Individual <i>Individu</i> | RM30 per category | USD30 per category |
| Group <i>Kumpulan</i> | RM20 per person per category | USD20 per person per category |

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024

PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

8. Please read this Competition Guidelines carefully before application. Please register through the website www.myicmf.org before **30 April 2024**. Late registration will not be entertained.

Sila baca Garis Panduan Pertandingan ini dengan teliti sebelum mendaftar. Sila daftar melalui laman web www.myicmf.org sebelum 30 April 2024. Pendaftaran lewat tidak akan dilayan.

9. For any further enquiries, kindly contact the MYICMF 2024 Secretariat at +603.77726555 / +6012.9439356 or email myicmf@sugam.org

Untuk sebarang maklumat lanjut, sila hubungi Sekretariat MYICMF 2024 di talian +603.77726555 / +6012.9439356 atau emel myicmf@sugam.org

DISCLAIMER *Peringatan*

- Participation in the competition implies that participants accept these rules. Non-compliance with the rules results in the automatic cancellation of the participation in the competition and of the candidacy for the prize.

Penyertaan peserta dalam pertandingan ini termaktub dengan persetujuan peserta akan peraturan dan syarat yang telah ditetapkan oleh penganjur. Ketidakpatuhan terhadap peraturan boleh mengakibatkan pembatalan penyertaan secara automatik dalam pertandingan dan pencalonan hadiah

- Inaccurate or dishonest declarations, or any fraud, results in the participant's disqualification.

Pengisytiharan yang tidak tepat atau tidak jujur, atau sebarang penipuan, boleh mengakibatkan peserta hilang kelayakan.

- The Organisers reserve the right to record, produce, print and broadcast the recordings of the competition. Participants have no rights to make any claims. The production is solely owned by the Organiser.

Pihak Penganjur berhak untuk merakam, menerbit, mencetak dan menyiarkan rakaman pertandingan. Peserta tidak berhak membuat sebarang tuntutan. Penerbitan adalah menjadi hak milik Penganjur.

- The Organiser assumes no liability in case the internet network, phone lines, or any reception tool dysfunctions and prevents the effective functioning of the competition.

Penganjur tidak akan bertanggungjawab sekiranya rangkaian internet, talian telefon, atau sebarang fungsi alat penerimaan tidak berfungsi dan menghalang pelaksanaan pertandingan yang berkesan.

- Moreover; its responsibility will not be engaged for problems related to the transport, reception or loss of mail or e-mail.

Penganjur tidak akan bertanggungjawab sekiranya peserta terlibat untuk masalah yang berkaitan dengan pengangkutan, penerimaan atau kehilangan surat menyurat atau e-mel.

- The Organiser assumes no liability in case of technical, material or software malfunction or defect (virus, bug) affecting the participants' computer system or computer equipment and data, and the related consequences on their professional, personal or commercial activity.

INTERNATIONAL CARNATIC MUSIC & DANCE COMPETITIONS 2024 PERTANDINGAN KARNATIK MUZIK & TARIAN ANTARABANGSA 2024

Penganjur tidak akan bertanggungjawab sekiranya berlaku kerosakan teknikal pada bahan / perisian / peralatan yang mempengaruhi data / rakaman peserta. Tiada pampasan yang boleh dituntut atas alasan ini.

- The Organiser will be able to, at any point in time, notably for technical reasons or for updates and maintenance, interrupt access to its website and the competition it contains.
Penganjur pada bila-bila masa, terutamanya akibat teknikal atau untuk kemas kini dan penyelenggaraan, mengganggu akses ke laman webnya dan persaingan yang terkandung di dalamnya.
- The Organiser will in no case be responsible for these interruptions and their consequences. No compensation can be claimed on these grounds.
Pihak penganjur tidak akan bertanggungjawab keatas gangguan teknikal dan akibatnya. Tiada pampasan boleh dituntut atas alasan ini.
- The Organiser reserves the right to modify any aspect of the competition, including but not limited to rules, dates, prizes, and terms, at their discretion.
Pihak penganjur berhak untuk mengubah suai mana-mana aspek pertandingan, termasuk tetapi tidak terhad kepada peraturan, tarikh, hadiah dan terma, mengikut budi bicara mereka.

Thank you for your participation.

Terima kasih atas penyertaan anda.